

## Prospectus for *Illuminations*

### MISSION:

- Illuminations is an art exhibit housed in the waiting areas of the Massachusetts General Hospital Cancer Center. Exhibitions rotate every 4 months.
- The exhibit is intended to offer enlightenment and encouragement to patients, families, staff and friends of the Cancer Center.

### ELIGIBILITY:

- Open to all artists working in all styles.

### ENTRY:

- Applications and slides are accepted on a rolling basis.
- Submit work either in slide format or as digital images (jpgs) saved to a CD.
- Slides must be marked with the title, artist's name, medium, dimension, arrow indicating top, and number corresponding to that on entry form (please attach additional list, if needed).
- Application materials will be returned to you, upon review of your application.

### RESTRICTIONS:

- Works can be no larger than 48" in height.
- In regards to imagery and content, please see "Guidelines for Selecting Artwork for the Hospital Environment."

### ACCEPTED WORK:

- Generally 8-20 pieces of work per artist are exhibited, although the committee is open to reviewing more or less than that number.
- Only pieces that have been submitted for review will be considered for display.
- Every effort is made to hang as much of an artist's work as possible, however, all submitted pieces may not be used based on patient/staff reactions or space constraints.

### DELIVERY AND RETRIEVAL:

- Selected artists are fully responsible for the delivery of their work to and from the Cancer Center.
- The Cancer Center does not have storage capacity to save boxes or materials that artwork is delivered in, nor will it be responsible for packing and shipping artwork to an artist.

### INSURANCE:

- The artist is fully responsible for any insurance of his/her work during transit as well as exhibition.
- While utmost care is given to all entries, the Cancer Center does not assume liability for damage or loss before, during or after the exhibition.

### AGREEMENT:

- Submission of slides and/or works to this exhibition constitutes agreement on the part of the artist to all the terms and conditions of this Prospectus.

### SHIPPING/INQUIRIES:

Attn: Illuminations Program Manager  
Massachusetts General Hospital Cancer Center  
55 Fruit Street – POB 205  
Boston, MA 02114

Please complete the Entry Form below, detach, and mail with your slides, resume, and artist's statement to: *Illuminations* Project Manager, 55 Fruit Street, POB 205, Boston, MA 02114.

You may attach sheets or use the back of this sheet if you need more room.

NAME: FIRST \_\_\_\_\_ LAST \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE: DAY \_\_\_\_\_ EVENING \_\_\_\_\_

EMAIL: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

NO.	TITLE	MEDIUM	HxW (FRAMED)
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### Guidelines for Selecting Artwork for the Hospital Environment

The Illuminations exhibit is on display throughout the Cancer Center and is intended to shed light on the human experience, contribute healing qualities to the hospital environment, and offer patients a visual reference point for reflection as they are waiting for treatment.

In selecting artwork for the exhibition, the Illuminations Committee considers these goals as well as the needs of our patients. Many of our patients and their families come into these areas experiencing a heightened awareness of their surroundings, increased anxiety and fear, as well as feeling physically nauseated or fatigued. To increase your chances for a successful review, it may be helpful for you to consider your work from these perspectives. Patients may also make connections to artwork that a healthy individual does not necessarily make.

Thank you for appreciating our sensitivity to these issues. Please feel able to contact us with further questions about appropriateness.