MGH AUTISM SPECTRUM DISORDER DSM-5 DIAGNOSTIC SYMPTOM CHECKLIST®

Na	me Ag	ge	years	Gender	: M	lale /	Female
	Assessment Guidelines: 1. Incorporate information from 2. Offer suggested prompts to				ailat	ole sou	rces
				Al	sent	Unsu	re Presen
	Diagnostic Fe	atures					=2) (Full=3
Α	Deficits in Social Communication and Interaction						
	(as manifested by lifetime history of all three of the following)						
1.	Deficits in social-emotional reciprocity				-	±	+
	 Does not share or respond appropriately to others' feelings Seems unaware of others' feelings or is unable to express his/her feelings Does not offer or seek comfort or seeks comfort in an odd way Socially inappropriate responses Inability to share spontaneously their own or others' enjoyment, achievements, or interests Inability to engage in a cooperative (give and take) activity with others Difficulty in initiating or in sustaining a conversation Limited ability to engage in back and forth reciprocal conversation (especially on other person 	n's topic of i	interest)				
_	Does not talk to be friendly or social (lacks ability to make small talk)	·	,				
2.	Deficits in nonverbal communicative behaviors used for social interactio • Poor eye contact (impaired joint attention: does not use or respond to eye gaze or pointing to		ntion)			±_	+
3.	 Poor eye contact (impaired joint attention, does not use or respond to eye gaze or pointing to Does not show or understand gestures (facial expression [social smile] or body language) Does not use or understand tone of voice (e.g., sarcasm) Deficits in developing, maintaining, and understanding relationships 	snare atter	nuon)		_	±	+
	 Difficulty making or maintaining friendship with peers Rigid or atypical social interests and behaviors Difficulty adopting behavior to different social contexts (contextually inappropriate behavior) Does/did not engage in pretend play Inability to imitate others' personal behaviors Too literal and doesn't get the implied meaning of conversation (puns, jokes) 						
В	Restricted, Repetitive Patterns of Behavior, Interests, or Activities						
1	(as manifested by lifetime history of <u>at least two</u> of the following) Stereotyped or repetitive motor movements, speech, or use of objects				_	_	_
	Stereotyped and repetitive motor mannerisms Flapping, clapping, finger flicking Whole body movement (e.g., rocking, swaying) Lining-up, flipping, or spinning objects Repetitive, stereotyped or idiosyncratic speech Often uses odd phrases or words (including neologisms) Repeats words, sentences, or scripts (scripting) in the exact same way (including delayed ecle Refers to self in third person (pronominal reversal) Has unusual tone (monotonous, high-pitched, robotic) or style of speech (pedantic, professor)	ial)				<u>±</u>	<u>+</u>
2.	Inflexible adherence to routines or ritualized patterns of verbal or nonver	bal beha	avior			±	+
	 Strong need for sameness from day-to-day (routine bound) Gets unusually upset if routine or environment changes (transitional difficulties) Verbal or nonverbal rituals (fixed sequence of utterances or nonverbal behaviors) Has a hard time changing his/her mind (highly opinionated/rule bound) 						
3.	Highly restricted, fixated interests that are abnormal in intensity or focus	i				±	+
	 Very narrow range of interests (circumscribed, non-progressive, non-social) Unusual intensity of interest(s) that are odd or peculiar in quality (e.g., preoccupation with nare Extreme preoccupation with usual interest(s) Engages in certain activities repetitively (e.g., watching the same movie over and over again) 	nes of train	ı stations, war battle	es, etc.)			
4.	Hyper- or hypo-reactivity to sensory input or unusual interest in sensory asp	ects of e	nvironment		-	±	+
	 Unusual attachment to object(s) Does not use objects for their intended purpose (e.g., plays with the wheels of a toy car) Tendency to hyper-focus on minor details without ability to grasp the broader concept Sensory Dysregulation (touch, sound, smell, taste, light, pain, kinetic, temperature, pressure, p Hypersensitive to neutral stimuli (Sensory Integration Issues) Hyposensitive to certain stimuli 	oropriocepti	ive)				_

• Extreme response to certain neutral or pleasant stimuli

• Unusual sensory interests (unusual fascination to certain neutral or unpleasant stimuli)

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