



Illuminations Artwork Submission Packet

- Artist Agreement
 - Artist Consent
 - Prospectus
- Artist Statement

Fill out and return this packet with jpegs of your art and send via Dropbox or email to:

illuminations@partners.org

cc: mcarleton@mgh.harvard.edu



FRAMING:



ARTIST AGREEMENT AND PARTICIPATION RESPONSIBILITIES

This agreement outlines the responsibilities of the participating Artist and the MGH Cancer Center in regard to the Illuminations Program. As a participating Artist, please read this document and sign your initials on the lines to the left of the statements.

	our initials above and your signature below, you agree to all of the terms and conditions listed ement. A copy of this signed document will be kept on file at the Cancer Center.
DISTLATE	 The Artist understands there is the potential for artwork to be displayed at the Cancer Center's Danvers, MA site, Concord, MA site, or the Boston, MA site.
DISPLAY I.	OCATIONS:
	 The Artist is <u>fully</u> responsible for any insurance of his/her work during transit, as well as before, during, and after the Illuminations exhibit. While utmost care is given to all entries, the Cancer Center does not assume liability for damage or loss before, during or after the exhibition.
INSURANC	CE:
	 The Artist is <u>fully</u> responsible for the delivery of his/her work to and from the Cancer Center. The Cancer Center does not have storage capacity to save boxes or materials that artwork is delivered in. On the occasion when the Cancer Center agrees to ship artwork to an artist who doesn't reside in the New England area, the Cancer Center will not be liable for any damage or loss of the artwork.
DELIVERY	AND RETRIEVAL:
	 finished edges are acceptable for paintings on canvas. The Cancer Center does not assume liability for damage or loss nor will incur the cost of repairing or reframing artwork in the Illuminations exhibit.
	ii. With the safety of our patients and your work in mind, each piece must have a sturdy and professional frame to ensure that there is no risk of artwork falling off the walls;
	 Artwork must be appropriately framed, by the Artist, including: i. A wire backing on the back of each piece to be exhibited, to accommodate the hospital hanging system.



		Consent Form			
	onsent To: ease check as many as apply)	Audio Recordings Motion Pictures Photographs Electronic Images Graphics Live Broadcast			
-	y: This form says that you g nat(s) listed above.	ive your permission for the work mentioned above to be used royalty free			
narketing, o	r scientific purposes, I consent t	or informing the public concerning activities at the hospital or for medical, educational, have my art work used in the following: audio recordings, the taking of motion pictures, nic images as indicated above authorize this under the following conditions:			
(1)	science; such photographs and either separately or in connecti institution's internal or external education, knowledge, researc that it is specifically understood	ages, motion pictures or recordings shall be used for publicity, education or information relating to my case may be published and republished, exhibited on with each other, in a professional journals or medical book, used in the website, or used for any other purpose deemed proper in the interest of medical or to promote activities at the hospital in the news media provided, however, that in any such publication or use, I shall not be identified by name without my ent as a voluntary contribution in the interest of medical education and ospital.			
(2)	I waive all rights I may have to any claims for payment or royalties in connection with any exhibition, televising or other showing of these films, electronic images, tapes, or photographs, regardless or whether such exhibition, televising or other showing is under philanthropic, commercial, institutional, or private sponsorship, and irrespective of whether a fee of admission or film rental is charged.				
(3)		electronic images, films or tapes may be edited, modified, or retouched for artistic for other graphic production reasons which may or may not be within the			
(4)	I(Insert "do" or "do not") videotape, or audio recordings.	consent to be identified in the film, Photography,			
	Your Signature	Print Your Name			

Date





Name:
Email Address:
Cell Phone Number
Postal Address:

Please complete the Entry Form as a word document. Do not use columns or an excel spreadsheet. Be sure you have saved the entry form to your computer prior to filling it out. Please include an artist's statement of 150 words or less and (optional) resume. Email to Illuminations@partners.org and cc: mcarleton@mgh.harvard.edu

- Please be sure the **image size** of each piece is at least 16" x 20" and no greater than 42" in height.
- Is artwork gallery wrapped? (check one) _Yes _No. If framed, please indicate both image size and (approximate) framed size for each piece submitted.

NO.	TITLE	MEDIUM	HxW of image/framed size of piece
Sample	Marsh at Dawn	Digital Photography	16"x20" / 24"x30"
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Artist Statement (150 words or less):