



Illuminations Artwork Submission Packet

- Artist Agreement
- Artist Consent
 - Prospectus
- Artist Statement

Fill out and return this packet with .jpeg of your art and send via Dropbox or email to:

illuminations@partners.org





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ARTIST AGREEMENT AND PARTICIPATION RESPONSIBILITIES

This agreement outlines the responsibilities of the participating Artist and the MGH Cancer Center in regard to the Illuminations Program. As a participating Artist, please read this document and sign your initials on the lines to the left of the statements.

| FRAMING: | | | | | | |
|-------------|--|---|--|--|--|--|
| | _ Artwork must be appropriately framed, by the Artist, including: | | | | | |
| | i. A wire backing on the back of each piece to be exhibited, to accommoda | te the | | | | |
| | hospital hanging system. | | | | | |
| | ii. With the safety of our patients and your work in mind, each piece must he professional frame to ensure that there is no risk of artwork falling off the edges are acceptable for paintings on canvas. | • | | | | |
| | iii. The Cancer Center does not assume liability for damage or loss nor will in repairing or reframing artwork in the Illuminations exhibit. | icur the cost of | | | | |
| DELIVERY AN | ND RETRIEVAL: | | | | | |
| | The Artist is <u>fully</u> responsible for the delivery of his/her work to and from the Cand The Cancer Center does not have storage capacity to save boxes or mate delivered in. On the occasion when the Cancer Center agrees to ship artwhomatic who doesn't reside in the New England area, the Cancer Center will not damage or loss of the artwork. | rials that artwork work to an artist | | | | |
| INSURANCE: | <u>:</u> | | | | | |
| | The Artist is <u>fully</u> responsible for any insurance of his/her work during transit, as we before, during, and after the Illuminations exhibit. While utmost care is given to all entries, the Cancer Center does not assurdamage or loss before, during or after the exhibition. | | | | | |
| DISPLAY LOC | CATIONS: | | | | | |
| | The Artist understands there is the potential for artwork to be displayed at the Cancer Center's sites in: Danvers, MA, Concord, MA, or Boston, MA. | | | | | |
| | our initials above and your signature below, you agree to all of the terms and conditi A copy of this signed document will be kept on file at the Cancer Center. | ons listed on this | | | | |
| | | | | | | |
| Artist | Date Cancer Center Administration | Date | | | | |





Consent Form

Date

| | ent To: | Audio Recordings | Live Broadcast | | |
|-----------------|--|---------------------------------|--|--|--|
| (Please | e check as many as apply) | Electronic Images | Motion Pictures | | |
| | | Graphics | Photographs | | |
| | nary: This form says that you the format(s) listed above. | give your permission for the | e work mentioned above to be used royalty | | |
| educat aking | ional, marketing, or scientific pur | rposes, I consent to have my a | concerning activities at the hospital or for medical, artwork used in the following: audio recordings, the cronic images as indicated above authorize this | | |
| 1. | The photographs, electronic images, motion pictures or recordings shall be used for publicity, education or science; such photographs and information relating to my case may be published and republished, exhibited either separately or in connection with each other, in a professional journals or medical book, used in the institution's internal or external website, or used for any other purpose deemed proper in the interest of medical education, knowledge, research or to promote activities at the hospital in the news media provided, however, that it is specifically understood that in any such publication or use, I shall not be identified by name without my consent below. I grant this consent as a voluntary contribution in the interest of medical education and knowledge, or to promote the hospital. | | | | |
| 2. | I waive all rights I may have to any claims for payment or royalties in connection with any exhibition, televising or other showing of these films, electronic images, tapes, or photographs, regardless of whether such exhibition, televising or other showing is under philanthropic, commercial, institutional, or private sponsorship, and regardless of whether a fee of admission or film rental is charged. | | | | |
| 3. | I understand that photographs, electronic images, films, or tapes may be edited, modified, or retouched for artistic purposes to withhold identity or for other graphic production reasons which may or may not be within the hospital's control. | | | | |
| 4. | Iconsent to be id Insert "do" or "do not") | dentified in the film, Photogra | phy, videotape, or audio recordings. <mark>(</mark> | | |
| | Your Signature | Print | Your Name | | |
| | | | | | |





| Email Address: | |
|--------------------|--|
| Cell Phone Number: | |
| Postal Address: | |

Name:

Please complete the Entry Form below. Do not use columns or an excel spreadsheet. Be sure you have saved the entry form to your computer prior to filling it out. Please include an artist's statement of 150 words or less and (optional) resume. Email to Illuminations@partners.org.

- Please be sure the **image size** of each piece is at least 16" x 20" and no greater than 42" in height.
- Is artwork gallery wrapped? *(check one)* Yes No
 If framed, please indicate both image size and (approximate) framed size for each piece submitted.

| NO. | TITLE | MEDIUM | HxW of image/framed size of piece |
|--------|---------------|---------------------|-----------------------------------|
| Sample | Marsh at Dawn | Digital Photography | 16"x20" / 24"x30" |
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Artist Statement (150 words or less):